

THS 2020

Production 1

♩ = 60 ♩ = 110

The score is for a jazz ensemble in 4/4 time. It features parts for Flute, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1, Trombone 2, Tuba, Electric Bass, Synth Pad, Mallets 1, and Mallets 2. The tempo starts at 60 bpm and changes to 110 bpm at the beginning of measure 5. The Alto Sax part includes a solo in measure 1 and various chords: Solo A9, D9, Eb7, A/E, F#m7, Bm7, D/E, and E7b9. Dynamics range from *fp* to *mf*. The score is divided into seven measures.

1 2 3 4 5 6 7

Fl. *mp*

B \flat Cl. *mf*

B. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba

E.B. *f*

Pad

Mal. 1

Mal. 2

Fl. *mp*

B \flat Cl. *mp*

B. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*, *mf*

Tbn. 2 *f*, *mf*

Tuba *f*

E.B. *f*, *mf*

Pad

Mal. 1

Mal. 2

This musical score page covers measures 24 through 30. The instruments are arranged as follows:

- Flute (Fl.):** Measures 24-27 have octaves (8) and a half note. Measures 28-29 have a half note. Measure 30 has a dynamic of *f* followed by a *mf* section.
- B♭ Clarinet (B♭ Cl.):** Measures 24-27 have octaves (8) and a half note. Measures 28-29 have a half note. Measure 30 has a dynamic of *f* followed by a *mf* section.
- Bass Clarinet (B. Cl.):** Measures 24-29 are silent. Measure 30 has a dynamic of *f*.
- Alto Saxophone (A. Sx.):** Measures 24-27 have eighth notes with triplets (3) and a half note. Measures 28-29 have a half note. Measure 30 has a dynamic of *f* followed by a *mf* section.
- Tenor Saxophone (T. Sx.):** Measures 24-27 have eighth notes with triplets (3) and a half note. Measures 28-29 have a half note. Measure 30 has a dynamic of *f* followed by a *mf* section.
- Bass Saxophone (B. Sx.):** Measures 24-29 are silent. Measure 30 has a dynamic of *f*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 24-29 are silent. Measure 30 has a dynamic of *f*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 24-29 are silent. Measure 30 has a dynamic of *f*.
- Horn (Hn.):** Measures 24-29 are silent. Measure 30 has a dynamic of *f*.
- Trombone 1 (Tbn. 1):** Measures 24-27 have eighth notes with triplets (3) and a half note. Measures 28-29 have a half note. Measure 30 has a dynamic of *f*.
- Trombone 2 (Tbn. 2):** Measures 24-27 have eighth notes with triplets (3) and a half note. Measures 28-29 have a half note. Measure 30 has a dynamic of *f*.
- Tuba:** Measures 24-29 are silent. Measure 30 has a dynamic of *f*.
- Euphonium (E.B.):** Measures 24-27 have eighth notes with triplets (3) and a half note. Measures 28-29 have a half note. Measure 30 has a dynamic of *f*.
- Pad:** Measures 24-29 are silent. Measure 30 is silent.
- Mallet 1 (Mal. 1):** Measures 24-29 are silent. Measure 30 is silent.
- Mallet 2 (Mal. 2):** Measures 24-29 are silent. Measure 30 is silent.

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

E.B.

Pad

Mal. 1

Mal. 2

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

E.B.

Pad

Mal. 1

Mal. 2

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

E.B.

Pad

Mal. 1

Mal. 2

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

E.B.

Pad

Mal. 1

Mal. 2

fp

ff

This page of a musical score, numbered 55, contains the following parts and staves:

- Fl.** (Flute): Treble clef, starting with a sixteenth-note triplet.
- B \flat Cl.** (B-flat Clarinet): Treble clef, starting with a quarter note.
- B. Cl.** (Bass Clarinet): Treble clef, starting with a quarter note.
- A. Sx.** (Alto Saxophone): Treble clef, starting with a sixteenth-note triplet.
- T. Sx.** (Tenor Saxophone): Treble clef, starting with a quarter note.
- B. Sx.** (Bass Saxophone): Treble clef, starting with a sixteenth-note triplet.
- B \flat Tpt. 1** (B-flat Trumpet 1): Treble clef, starting with a sixteenth-note triplet.
- B \flat Tpt. 2** (B-flat Trumpet 2): Treble clef, starting with a sixteenth-note triplet.
- Hn.** (Horn): Treble clef, starting with a quarter note.
- Tbn. 1** (Tenor Trombone 1): Bass clef, starting with a sixteenth-note triplet.
- Tbn. 2** (Tenor Trombone 2): Bass clef, starting with a quarter note.
- Tuba**: Bass clef, starting with a quarter note.
- E.B.** (Euphonium): Bass clef, starting with a quarter note.
- Pad** (Percussion): Grand staff (treble and bass clefs), with a single note in the bass clef.
- Mal. 1** (Maracas 1): Treble clef, with a single note.
- Mal. 2** (Maracas 2): Treble clef, with a single note.