

Flute

THS 20
Closer

Ferociously $\text{♩} = 90$

f

p *f* *fp*

f *fp*

ba *bae* *bae*

ff

fff

Flute

THS 20
Closer

Ferociously $\text{♩} = 90$

f

p *f* *fp*

f *fp*

ba *bae* *bae*

ff

fff

Clarinet in B. 1/2

THS 20
Closer

f

p *f* *fp* *f*

fp *f*

ff

fff

11

20

28

30 $J=116$

34 $J=116$ 43 $J=136$

Clarinet in B. 1/2

THS 20
Closer

f

p *f* *fp* *f*

fp *f*

ff

fff

11

20

28

30 $J=116$

34 $J=116$ 43 $J=136$

Alto Sax

THS 20

Closer

Musical score for Alto Sax, THS 20 Closer. The score consists of five staves. The first staff begins with a dynamic marking of *f*. The second staff contains measures 11, 20, and 28, with dynamic markings *p*, *f*, *fp*, and *f*. The third staff contains measures 28, 30, and 34, with dynamic markings *fp*, *f*, and a tempo marking $\text{♩} = 116$. The fourth staff contains measures 34, 43, and 48, with dynamic markings *ff* and a tempo marking $\text{♩} = 136$. The fifth staff concludes with a dynamic marking of *fff*.

Alto Sax

THS 20

Closer

Musical score for Alto Sax, THS 20 Closer. The score consists of five staves. The first staff begins with a dynamic marking of *f*. The second staff contains measures 11, 20, and 28, with dynamic markings *p*, *f*, *fp*, and *f*. The third staff contains measures 28, 30, and 34, with dynamic markings *fp*, *f*, and a tempo marking $\text{♩} = 116$. The fourth staff contains measures 34, 43, and 48, with dynamic markings *ff* and a tempo marking $\text{♩} = 136$. The fifth staff concludes with a dynamic marking of *fff*.

Tenor Sax

THS 20

Closer

Musical score for Tenor Sax, THS 20 Closer, page 76. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 11. The second staff has dynamic markings of *p*, *f*, *p*, and *f*, with measure numbers 20 and 28. The third staff includes a second ending bracket labeled '2' and measure numbers 28 and 30, with a tempo marking of $\text{♩} = 116$. The fourth staff starts with measure number 34 and a tempo marking of $\text{♩} = 116$. The fifth staff has a dynamic marking of *ff* and a tempo marking of $\text{♩} = 136$, with measure number 43. The sixth staff ends with a dynamic marking of *fff*. The seventh staff concludes the piece.

Tenor Sax

THS 20

Closer

Musical score for Tenor Sax, THS 20 Closer, page 77. The score consists of seven staves of music, identical to the previous page. The first staff begins with a dynamic marking of *f* and a measure number of 11. The second staff has dynamic markings of *p*, *f*, *p*, and *f*, with measure numbers 20 and 28. The third staff includes a second ending bracket labeled '2' and measure numbers 28 and 30, with a tempo marking of $\text{♩} = 116$. The fourth staff starts with measure number 34 and a tempo marking of $\text{♩} = 116$. The fifth staff has a dynamic marking of *ff* and a tempo marking of $\text{♩} = 136$, with measure number 43. The sixth staff ends with a dynamic marking of *fff*. The seventh staff concludes the piece.

Trumpet in B. 1

THS 20

Closer

f

11

2

f

f

20

28

30

$\text{♩} = 116$

34

$\text{♩} = 116$

ff

$\text{♩} = 136$

43

fff

Trumpet in B. 1

THS 20

Closer

f

11

2

f

f

20

28

30

$\text{♩} = 116$

34

$\text{♩} = 116$

ff

$\text{♩} = 136$

43

fff

Trumpet in B₂/3

THS 20

Closer

f 11
2
20 *f* *f*
28 30 $\text{♩} = 116$ 34 $\text{♩} = 116$
 $\text{♩} = 136$ 43 *ff*
ff

Trumpet in B₂/3

THS 20

Closer

f 11
2
20 *f* *f*
28 30 $\text{♩} = 116$ 34 $\text{♩} = 116$
 $\text{♩} = 136$ 43 *ff*
ff

Closer

Musical score for Trombone and Trumpets 20, Closer section. The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes dynamic markings of *p* and *f*, with a box containing the number 11. The third staff includes a dynamic marking of *f* and a box containing the number 20. The fourth staff includes dynamic markings of *f* and *ff*, with boxes containing the numbers 28, 30, 34, and 43. The fifth staff includes a dynamic marking of *ff* and a box containing the number 43. The sixth staff includes a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and slurs.

Horn in F

THS 20

Closer

Musical score for Horn in F and Trumpets 20, Closer section. The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes dynamic markings of *p* and *f*, with a box containing the number 11. The third staff includes a dynamic marking of *f* and a box containing the number 20. The fourth staff includes dynamic markings of *f* and *ff*, with boxes containing the numbers 28, 30, 34, and 43. The fifth staff includes a dynamic marking of *ff* and a box containing the number 43. The sixth staff includes a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and slurs.

Low Brass 1

THS 20

Closer

Musical score for Low Brass 1, THS 20 Closer. The score consists of six staves of music in bass clef. It includes dynamic markings such as *f*, *p*, and *ff*, and tempo markings like $J=116$ and $J=136$. Measure numbers 11, 20, 28, 30, 34, and 43 are indicated in boxes. The music features various rhythmic patterns and articulations.

Low Brass 1

THS 20

Closer

Musical score for Low Brass 1, THS 20 Closer. The score consists of six staves of music in bass clef. It includes dynamic markings such as *f*, *p*, and *ff*, and tempo markings like $J=116$ and $J=136$. Measure numbers 11, 20, 28, 30, 34, and 43 are indicated in boxes. The music features various rhythmic patterns and articulations.

Low Brass 2

THS 20

Closer

f

11

p *f* *p* *f*

20

p *f*

28 30 $J=116$ 34 $J=116$

ff

$J=136$ 43

ff

Low Brass 2

THS 20

Closer

f

11

p *f* *p* *f*

20

p *f*

28 30 $J=116$ 34 $J=116$

ff

$J=136$ 43

ff

Tuba

THS 20

Closer

First page of the musical score for Tuba, THS 20 Closer. The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes dynamic markings of *p*, *f*, and *p*. The third staff features a double bar line with a '2' above it, and dynamic markings of *p* and *f*. The fourth staff has a tempo marking of $J=116$ and dynamic markings of *f* and *ff*. The fifth staff has a tempo marking of $J=136$ and a dynamic marking of *ff*. The sixth staff concludes with a dynamic marking of *ff*. Measure numbers 11, 20, 28, 30, 34, and 43 are indicated in boxes throughout the score.

Tuba

THS 20

Closer

Second page of the musical score for Tuba, THS 20 Closer. The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes dynamic markings of *p*, *f*, and *p*. The third staff features a double bar line with a '2' above it, and dynamic markings of *p* and *f*. The fourth staff has a tempo marking of $J=116$ and dynamic markings of *f* and *ff*. The fifth staff has a tempo marking of $J=136$ and a dynamic marking of *ff*. The sixth staff concludes with a dynamic marking of *ff*. Measure numbers 11, 20, 28, 30, 34, and 43 are indicated in boxes throughout the score.