

THS 2020  
Segment 1

Flute

$\text{♩} = 96$

2 5 13 17 21 25 29 33 37 41 45 49 53 57 61 65

THS 2020  
Segment 1

Flute

$\text{♩} = 96$

2 5 13 17 21 25 29 33 37 41 45 49 53 57 61 65

THS 2020  
Segment 1

Clarinet in B $\flat$   $\text{♩} = 96$

Musical score for Clarinet in B $\flat$ , THS 2020 Segment 1, measures 1-70. The score is written in 3/4 time with a tempo of  $\text{♩} = 96$ . It features various dynamics including *ff*, *mf*, and *f*. The notation includes slurs, accents, and articulation marks. Measure numbers 5, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, and 65 are indicated. The piece concludes with a final measure at measure 70.

THS 2020  
Segment 1

Clarinet in B $\flat$   $\text{♩} = 96$

Musical score for Clarinet in B $\flat$ , THS 2020 Segment 1, measures 1-70. This is an identical copy of the score above. It is written in 3/4 time with a tempo of  $\text{♩} = 96$ . The score includes dynamics such as *ff*, *mf*, and *f*, along with slurs, accents, and articulation marks. Measure numbers 5, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, and 65 are indicated. The piece concludes with a final measure at measure 70.

THS 2020  
Segment I

Alto Sax

$\text{♩} = 96$

5 13 17  
19 21 25  
27 29 33  
35 37 41  
43 45 49  
51 53 57  
59 61 65  
67 69

*f* *ff* *mf* *f* *ff*

THS 2020  
Segment I

Alto Sax

$\text{♩} = 96$

5 13 17  
19 21 25  
27 29 33  
35 37 41  
43 45 49  
51 53 57  
59 61 65  
67 69

*f* *ff* *mf* *f* *ff*

THS 2020  
Segment I

Tenor Sax

$J=96$

Musical score for Tenor Sax, THS 2020 Segment I, measures 1-70. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked  $J=96$ . The piece begins with a dynamic of  $f$  (forte) and includes various dynamics such as  $ff$  (fortissimo),  $mf$  (mezzo-forte), and  $f$  (forte) throughout. The score is divided into measures, with measure numbers 5, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69 marked in boxes. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a final cadence in measure 70.

THS 2020  
Segment I

Tenor Sax

$J=96$

Musical score for Tenor Sax, THS 2020 Segment I, measures 1-70. This is an identical copy of the score above. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked  $J=96$ . The piece begins with a dynamic of  $f$  (forte) and includes various dynamics such as  $ff$  (fortissimo),  $mf$  (mezzo-forte), and  $f$  (forte) throughout. The score is divided into measures, with measure numbers 5, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69 marked in boxes. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a final cadence in measure 70.

THS 2020  
Segment 1

Trumpet in Bb 1

$\text{♩} = 96$

2 *ff* 5 13 *mf* 17 21 25 *f* 29 33 37 *mf* 41 *f* 45 *mf* 49 53 *f* 57 61 65 *ff* 69

THS 2020  
Segment 1

Trumpet in Bb 1

$\text{♩} = 96$

2 *ff* 5 13 *mf* 17 21 25 *f* 29 33 37 *mf* 41 *f* 45 *mf* 49 53 *f* 57 61 65 *ff* 69

THS 2020  
Segment 1

Trumpet in B $\flat$  2

$\text{♩} = 96$

5

Musical score for Trumpet in B $\flat$  2, measures 1-72. The score is written in 2/4 time with a tempo of  $\text{♩} = 96$ . It features a variety of dynamics including *ff*, *mf*, and *f*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing slurs and accents. Measure numbers 5, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69 are marked. The score concludes with a final measure at 72.

THS 2020  
Segment 1

Trumpet in B $\flat$  2

$\text{♩} = 96$

5

Musical score for Trumpet in B $\flat$  2, measures 1-72. This is an identical copy of the score above. It is written in 2/4 time with a tempo of  $\text{♩} = 96$ . The score includes dynamics such as *ff*, *mf*, and *f*. The notation consists of eighth notes, quarter notes, and half notes, with slurs and accents used throughout. Measure numbers 5, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69 are indicated. The score ends at measure 72.

THS 2020  
Segment 1

Horn in F

$\text{♩} = 96$

Musical score for Horn in F, THS 2020 Segment 1, measures 1-70. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked  $\text{♩} = 96$ . The score consists of ten staves of music. Measure numbers are indicated in boxes: 5, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69. Dynamic markings include *ff*, *f*, and *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

THS 2020  
Segment 1

Horn in F

$\text{♩} = 96$

Musical score for Horn in F, THS 2020 Segment 1, measures 1-70. This is a duplicate of the score above. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked  $\text{♩} = 96$ . The score consists of ten staves of music. Measure numbers are indicated in boxes: 5, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69. Dynamic markings include *ff*, *f*, and *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

THS 2020  
Segment 1

Trombone  
Low Brass 1

Musical score for Trombone Low Brass 1, THS 2020 Segment 1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of quarter note = 96. The piece consists of 72 measures. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 69 are indicated in boxes. The score concludes with a final measure at measure 72.

THS 2020  
Segment 1

Trombone  
Low Brass 1

Musical score for Trombone Low Brass 1, THS 2020 Segment 1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of quarter note = 96. The piece consists of 72 measures. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 69 are indicated in boxes. The score concludes with a final measure at measure 72.



THS 2020  
Segment 1

*♩* = 96

Baritone  
Low Brass 2

5 8 13

17 21 *mf*

25 29 *mf*

33 37

41 45

49 53 *mf*

57 61

65 69

72

Detailed description: This is a musical score for a Baritone Low Brass 2 part. It consists of ten staves of music, numbered 1 through 72. The tempo is marked as quarter note = 96. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are several boxed measure numbers: 5, 8, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, and 72. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

THS 2020  
Segment 1

*♩* = 96

Baritone  
Low Brass 2

5 8 13

17 21 *mf*

25 29 *mf*

33 37

41 45

49 53 *mf*

57 61

65 69

72

Detailed description: This is a duplicate of the musical score above. It is a Baritone Low Brass 2 part, measures 1-72, with a tempo of quarter note = 96. The score includes dynamics like *ff* and *mf*, and boxed measure numbers: 5, 8, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, and 72. The notation is identical to the first page.

THS 2020  
Segment 1

Tuba  $\text{♩} = 96$

5

9 *f* *ff* 13 *mf*

17 21

25 *f* 29 *mf*

33 37 41 45

49 53 *mf*

57 61

65 69 *ff*

70

Detailed description: This is a musical score for a tuba part. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 96. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance markings like accents and slurs. Measure numbers are indicated in boxes at the end of each staff: 5, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, and 70. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

THS 2020  
Segment 1

Tuba  $\text{♩} = 96$

5

9 *f* *ff* 13 *mf*

17 21

25 *f* 29 *mf*

33 37 41 45

49 53 *mf*

57 61

65 69 *ff*

70

Detailed description: This is a duplicate of the musical score above. It is a tuba part for THS 2020 Segment 1, measures 1-70. The score includes a tempo marking of quarter note = 96, a key signature of one flat, and a 3/4 time signature. Dynamics range from *f* to *ff*. Performance markings include accents and slurs. Measure numbers are boxed at the end of each staff: 5, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, and 70. The notation is consistent with the first page.

THS 2020  
Segment 1

Electric Bass  $\text{♩} = 96$

5 *f* *ff* *mf*  
13 *mf*  
17  
21  
25 *f* *mf*  
29  
33  
37  
41 *f* *mf*  
45  
49 *mf*  
53 *mf*  
57  
61  
65 *ff* *mf*  
69

THS 2020  
Segment 1

Electric Bass  $\text{♩} = 96$

5 *f* *ff* *mf*  
13 *mf*  
17  
21  
25 *f* *mf*  
29  
33  
37  
41 *f* *mf*  
45  
49 *mf*  
53 *mf*  
57  
61  
65 *ff* *mf*  
69



THS 2020  
Segment I

Tenorline

5 13 17 21 25 29 33 37 41 45 49 53 57 61

THS 2020  
Segment I

Tenorline

5 13 17 21 25 29 33 37 41 45 49 53 57 61

THS 2020  
Segment 1

Bass Drums  $\text{♩} = 96$

Musical score for Bass Drums, THS 2020 Segment 1, measures 1-70. The score is written on a single staff with a key signature of one flat and a tempo of 96. The music features a complex rhythmic pattern with various note values and rests. The score is divided into measures, with measure numbers 5, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69 marked. Dynamic markings include *f*, *mf*, and *ff*. The score concludes with a double bar line and a repeat sign.

THS 2020  
Segment 1

Bass Drums  $\text{♩} = 96$

Musical score for Bass Drums, THS 2020 Segment 1, measures 1-70. This is a duplicate of the score above. The score is written on a single staff with a key signature of one flat and a tempo of 96. The music features a complex rhythmic pattern with various note values and rests. The score is divided into measures, with measure numbers 5, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69 marked. Dynamic markings include *f*, *mf*, and *ff*. The score concludes with a double bar line and a repeat sign.