

Come Little Children

From "Hocus Pocus"

Arr. Nadia Schoenherr

Brock Walsh and James Horner

Mysterious ♩ = 130

The musical score is arranged for several instruments in 3/4 time, with a tempo of 130 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Tambourine:** Plays a steady 3/4 rhythm with a consistent pattern of eighth notes.
- Triangle:** Plays a rhythmic pattern of eighth notes, often with a 'y' symbol indicating a specific sound effect.
- Tubular Bells:** Plays a melodic line with a 'y' symbol, often accompanied by a 'z' symbol.
- Glockenspiel:** Plays a rhythmic pattern of eighth notes, often with a 'z' symbol.
- Xylophone:** Plays a melodic line with a 'z' symbol.
- Marimba:** Plays a melodic line with a 'z' symbol.
- Vibraphone:** Plays a melodic line with a 'z' symbol.
- Bass Guitar:** Plays a melodic line with a 'z' symbol.
- Piano:** Plays a complex melodic and harmonic part, often with a 'z' symbol.

7

Tamb.

Tri.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Bass

Pno.

Detailed description: This page of a musical score, labeled '2' at the top left, contains a system of nine staves for various percussion instruments. A rehearsal mark '7' is placed above the first staff. The instruments are: Tambourine (Tamb.), Triangle (Tri.), Bass Tuba (Tub. B.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Bass, and Piano (Pno.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Tambourine part consists of six measures of rests, followed by a final measure with a triplet of eighth notes. The Triangle part features a rhythmic pattern of eighth notes with accents. The Bass Tuba part has a simple melodic line of half notes. The Glockenspiel, Xylophone, and Vibraphone parts play a melodic line with eighth notes and rests. The Maracas part has a rhythmic pattern of eighth notes with rests. The Bass part has a rhythmic pattern of eighth notes with accents. The Piano part has a complex rhythmic pattern with many sixteenth notes and rests.

13

Tamb.

Tri.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Bass

Pno.

Detailed description: This page of a musical score, numbered 13, features ten staves for various percussion instruments. The instruments are: Tambourine (Tamb.), Triangle (Tri.), Bass Trombone (Tub. B.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Bass (Bass), and Piano (Pno.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Tambourine part consists of four measures of rhythmic patterns with accents. The Triangle part has a similar rhythmic pattern. The Bass Trombone part features a melodic line with a half note in the first measure, a quarter note in the second, and a half note in the third and fourth. The Glockenspiel and Vibraphone parts play a melodic line of quarter notes. The Xylophone and Maracas parts play a rhythmic pattern of eighth and sixteenth notes. The Bass part has a melodic line with a half note in the first measure, a quarter note in the second, and a half note in the third and fourth. The Piano part features a melodic line with a half note in the first measure, a quarter note in the second, and a half note in the third and fourth.

17 **rit.**

Tamb.

Tri.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Bass

Pno.

Tambourine

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11

16 rit.

The image shows a musical score for a tambourine. It consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Mysterious' with a quarter note equal to 130 beats per minute. A measure rest for 11 measures is indicated by a thick black bar. The melody starts on the second measure with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The second staff starts at measure 16 and features a 'rit.' (ritardando) marking. The melody continues with quarter notes on D5, E5, and F#5, ending with a quarter rest. The piece concludes with a double bar line.

Triangle

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9

15 rit.

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From "Hocus Pocus"

Tubular Bells

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From "Hocus Pocus"

Glockenspiel

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Come Little Children

From "Hocus Pocus"

Xylophone

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Come Little Children

From "Hocus Pocus"

Marimba

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Musical notation for measures 1-9. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). A fermata is placed over the first measure of both the treble and bass staves, with the number '4' written above it. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass clef contains a whole rest for the first measure.

Musical notation for measures 10-14. The melody continues in the treble clef with eighth and quarter notes. The bass clef contains whole rests for all measures in this system.

Musical notation for measures 15-19. The melody in the treble clef consists of chords and dyads. A 'rit.' (ritardando) marking is placed above the staff, with a dashed line extending across measures 16, 17, and 18. The piece concludes with a final chord in measure 19.

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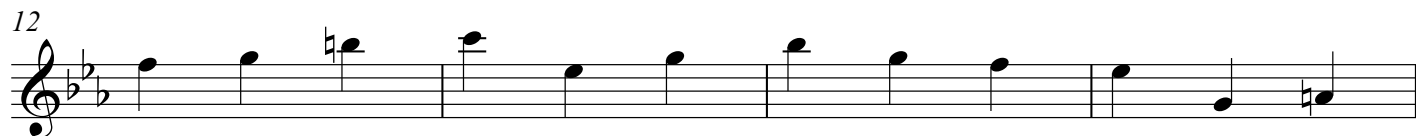
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Vibraphone

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From "Hocus Pocus"

Bass Guitar

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9



15

rit.



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Piano

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Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line of eighth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

7

Musical notation for measures 7-12. The right hand continues with chords, and the left hand maintains a rhythmic accompaniment of eighth notes.

13

Musical notation for measures 13-16. The right hand continues with chords, and the left hand maintains a rhythmic accompaniment of eighth notes.

17

rit.

Musical notation for measures 17-20. The piece concludes with a ritardando (rit.) marking and a final chord in the right hand.